

# Interwoven & Accessible

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## Reflect & React

How Artistic Research Empowers Musicians and Performing Artists at Higher Education Institutions  
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# Sampling – A Multi-Perspective Approach

Research Topic



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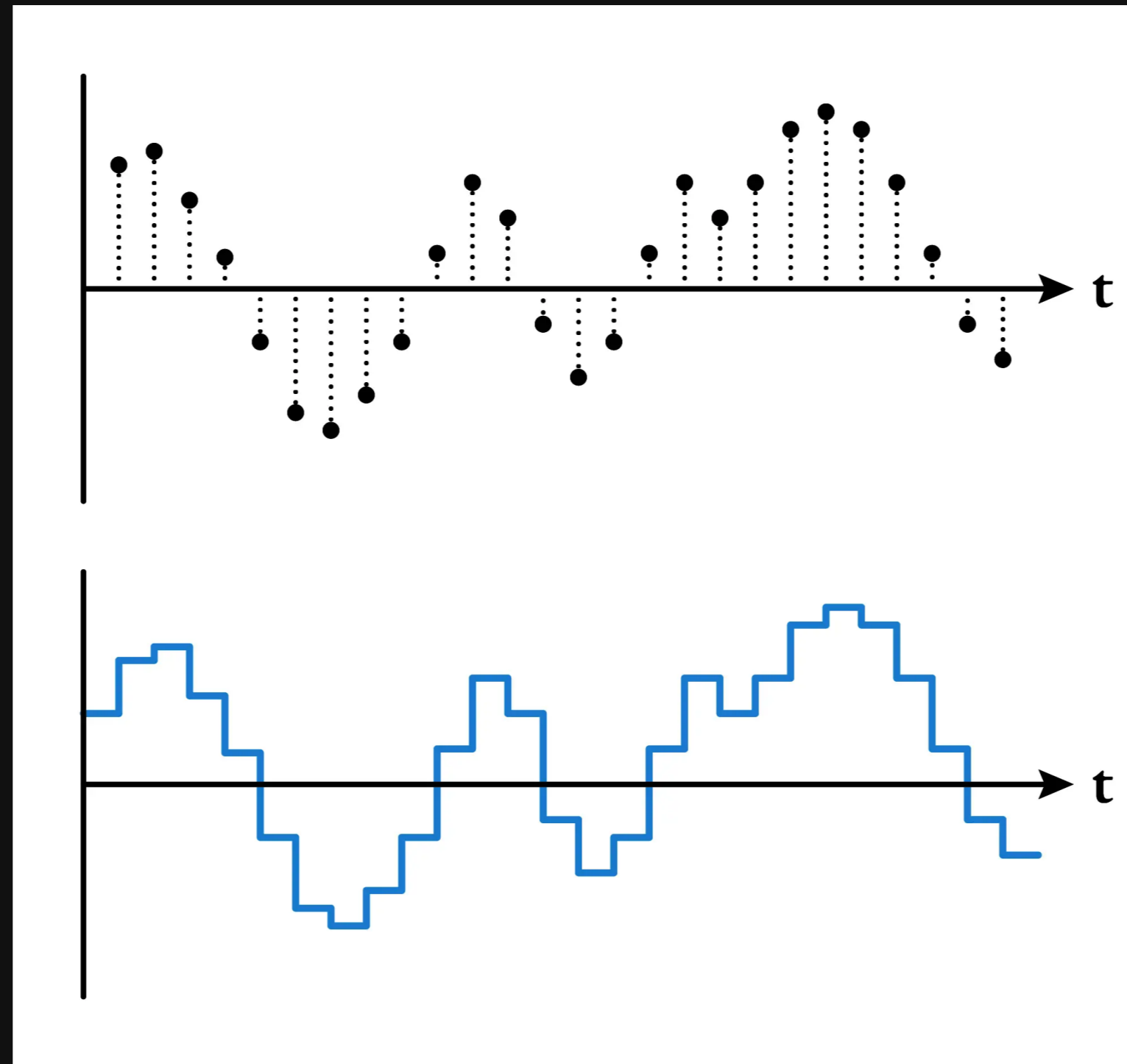
# Issue Revealed: One-Dimensional References

*If two different phenomena have only one single aspect in common, it already justifies the use of an existing term – like »sampling« – to coin a new definition.*

*A multitude of highly specialized understandings creates confusion, impedes consensus and hinders accessible communication.*

How can artistic research practices be utilized to effectively address this issue when reflecting on a certain sampling phenomenon like ...

# The Sound of the In-Between-Samples

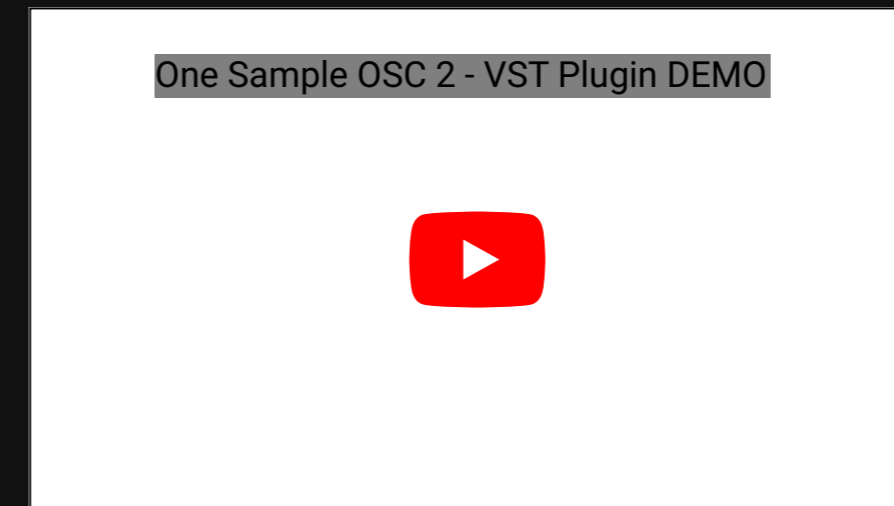


How to approach the non-existing and inaudible?  
How to communicate findings and make them accessible?

# One Sample OSC

An audio tool that sonifies approaches towards the sounds of the in between samples.  
(Only synchronization errors of a sampling process are made audible.)

In short: Writing inspired coding while coding reflects back on writing.



*One Sample OSC 1 & 2 – Download as VST Plugin*

**Foster a continuous process with interwoven methods  
reflecting on each other  
as well as taking care of accessible communication.**

(On the role of reflection and reflexive methods in artistic research)